MARVEL LEGACY

AREA 14

SPIDER-MAN®
VS.
DEADPOOL®

28

THOMPSON
BACHALO
HORAK

MARVEL LEGACY BEGRUDGINGLY PRESENTS...

SPIDER-MAN CREATED BY
STAN LEE &
STEVE DITKO

THE GREATEST FIGHT OF YOUR LIFE!

DEADPOOL CREATED BY
ROB LIEFELD &
FABIAN NICIEZA

PREVIOUSLY:

WHILE DISGUISED AS DEADPOOL, LONG-TIME SPIDER-MANTAGONIST *CHAMELEON* STOLE A FILE ON "PROJECT DOPPELGANGER" FROM ABANDONED *S.H.I.E.L.D.* FACILITY TABULA RASA, EVADING SPIDER-MAN AND HUSK, AN *X-PERSON WHO* HAD BEEN FREELANCING FOR S.H.I.E.L.D. CHAMELEON'S ALSO *STOLEN AN ARMY* OF ROBOTS AND (UNBEKNOWNST TO OUR HEROES AND *ANTIHERO) THE DEVICE* THAT ACTIVATES THEM. THIS WOULD BE A PERFECT JOB FOR *SPIDER-POOL, EXCEPT* THAT SPIDER-MAN IS LOSING FAITH THAT THERE'S ANY GOOD *LEFT IN WADE. AND* WHILE DEADPOOL AND HIS HELICARRIER-BASED BAND OF *THIEVES CONTINUE* THEIR SPREE (WHICH IS WEIRDLY PARALLEL TO CHAMELEON'S), *WADE CAN'T STOP* HATING HIMSELF FOR DISAPPOINTING SPIDER-MAN--*ONE OF THE LAST* PEOPLE WHOSE JUDGMENT HE RESPECTS.

ARMS RACE

PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER, GRANTING HIM AMAZING ABILITIES, INCLUDING THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER, AS WELL AS ADHESIVE FINGERTIPS AND TOES. AFTER LEARNING THAT WITH GREAT POWER, THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE WORLD'S GREATEST SUPER HERO! HE'S...

SPIDER-MAN

VS

WADE WILSON WAS CHOSEN FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HEALING FACTOR ALLOWING HIM TO RECOVER FROM ANY WOUND. FOR A TIME, WADE TRIED TO BE A HERO, THROWING IN WITH THOSE WHO INSPIRED HIM. ALL HE GOT FOR HIS EFFORTS WAS PAIN. NOW, HE'S BACK TO OFFING CHUMPS AND MOUTHING OFF...REGENERATING AND DEGENERATING (MORALLY SPEAKING)...HE'S...

DEADPOOL

WRITER ROBBIE THOMPSON ★ CHRIS BACHALO & MATT HORAK PENCILERS *with*

INKERS MATT HORAK, LIVESAY, TIM TOWNSEND, VICTOR OLAZABA & WAYNE FAUCHER

COLOR ARTIST CHRIS O'HALLORAN LETTERER VC's JOE SABINO COVER SCOTT HEPBURN & IAN HERRING

MANNY MEDEROS TITLE PAGE DESIGNER ★ KATHLEEN WISNESKI ASSISTANT EDITOR ★ JORDAN D. WHITE & NICK LOWE EDITORS

PRESIDENT DAN BUCKLEY ★ CHIEF CREATIVE OFFICER JOE QUESADA
EDITOR IN CHIEF C.B. CEBULSKI ★ EXECUTIVE PRODUCER ALAN FINE

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NYC. BOBBI MORSE'S APARTMENT. NOW.

SLURP

SLURP

WHAT?

HOW DID HE GET AWAY? *AGAIN?*

I TOLD YOU, CHAMELEON--

NO. NOT CHAMELEON.

DEADPOOL.

HOW DID *HE* GET AWAY? *AGAIN?*

SLURP

NYC. BEFORE.

"WELL, MY DAY STARTED OFF NORMAL.

"TYPICAL HERO STUFF. SAVING A SCHOOL BUS OF KIDS."

YOU'RE THE *COOLEST*, SPIDER-MAN.

"NONE OF THIS HAPPENED, DID IT?"

"OF COURSE NOT, HUSK. BACK TO REALITY, '*COOLEST*.'"

"I MEAN, IT *HAS* HAPPENED. BEFORE. A COUPLE TIMES."

"*DUDE*."

"RIGHT. SORRY. I WAS OUT ON PATROL.

"I WASN'T LOOKING FOR TROUBLE. I MEAN, I *WAS* LOOKING FOR TROUBLE. JUST NOT...

"...*THIS* KIND OF TROUBLE."

MUSEUMS ARE FOR THE *WEAK*.

AH. AND SPEAKING OF *WEAK*.

KRAVEN, YOU LOOK HUNGRY...

...HERE'S A KNUCKLE SANDWICH!

"OKAY, FINALLY SOME TRUTH. *THIS* REALLY HAPPENED."

"HOW DO YOU KNOW, BOBBI?"

"ONLY SPIDER-MAN WOULD MAKE A JOKE THAT LAME AND BRAG ABOUT IT."

LITTLE SPIDER. ALWAYS PICKING FIGHTS YOU CAN'T WIN.

FIRST OF ALL, I DIDN'T PICK THIS FIGHT. *YOU* DID, BY STEALING WHATEVER YOU'RE TRYING TO HIT ME WITH RIGHT NOW.

SECOND OF ALL, DID YOU HURT YOUR MELON? I *ALWAYS* WIN. AGAINST YOU, ANYWAY.

"AND SO, WE DID OUR DANCE.

BUT NOT TODAY, SPIDER.

GAH!

"HE'D STOLEN SOME ARTIFACT."

"WHAT ARTIFACT?"

"UH...THE STABBY KIND?"

"YOU ARE THE *WORST.*"

"*SHH.* I'M GETTING TO THE DEADPOOL PART."

"FINALLY."

WHAT TRICKERY IS THIS?

OH, GOOD, YOU FEEL IT TOO--

RRMMPPMMBBLL

WHOA!

"JUST WHEN IT COULDN'T GET WEIRDER, DEADPOOL AND CHAMELEON ARRIVED. AND BY ARRIVED, I MEAN ERUPTED OUT OF THE GROUND.

AAHH!

...YOU STOLE MY FACE, FINE. I GET IT. I'M SUPER HANDSOME.

BUT YOU ***DON'T*** GET TO STEAL MY GAME, CHAMELEON.

DEADPOOL? WHAT ARE *YOU* DOING HERE--

OH. NATURALLY.

HIM. AGAIN?

PERHAPS IT'S BEST IF WE JUST KEEP STEALING THESE S.H.I.E.L.D. WEAPONS WHILE THEY CONTINUE THEIR FISTICUFFS.

"PRETTY SURE, YEAH."

GAH!

CHAMELEON, KRAVEN AND YOUR GANG ALL STEALING FROM THE SAME PLACE. SHOCKER.

WAIT, SHOCKER'S HERE, TOO?

"CHAMELEON ***AND*** DEADPOOL'S CREW HAD BOTH BROKEN INTO A S.H.I.E.L.D. WEAPONS VAULT ***BELOW*** THE MUSEUM. KRAVEN WAS WORKING WITH CHAMELEON TO BE A DISTRACTION TOPSIDE."

"AND YOU'RE ***SURE*** DEADPOOL WASN'T WORKING ***WITH*** CHAMELEON AS WELL?"

OOOF!

KRAVEN WORKS WITH WHOM HE PLEASES, SPIDER!

AND CHAMELEON...

...IS *NEVER* ALONE.

WHAT THE--

BRANCH, IS THIS YOU?

YOU DON'T SAY.

NO. CHAMELEON HAS... *ENHANCEMENTS.*

WE GOTTA STOP MEETING LIKE THIS. PEOPLE WILL TALK, SPIDEY.

ACTUALLY, LET'S BE HONEST, PEOPLE TALKING ABOUT US IS THE ONLY REASON WE HAVE A COMIC, AMIRITE?

WHAT ARE YOU TALKING ABOUT?

LOOK, WEBS, ABOUT WHAT I SAID LAST TIME WE TANGLED. I JUST WANT TO SAY...

...I MEANT IT.

TRULY.

WADE, ***SERIOUSLY***, WHAT ARE YOU TALKING ABOUT?

LAST TIME I SAW YOU WE WERE IN TABULA RASA. DO YOU KNOW HUSK AND I WERE STUCK IN THERE FOR 36 HOURS?

WE HAD TO EAT BUGS, WADE.

BUGS.

I...WAIT, ARE YOU SERIOUS?

NO, THE TABULA RASA PART. THAT'S ***NOT*** THE LAST TIME I SAW YOU--

WHO LIES ABOUT EATING BUGS? WHO ***DOES*** THAT?

WELL, YOU SAW ***SOMEONE***, AT LEAST.

THOSE SUBURBS WERE SO ***CREEPY***, DIDN'T YOU THINK?

OKAY, NOW WHAT IS ***HE*** TALKING ABOUT?

SHOULD WE HELP?

WHY? THESE ARE GREAT SEATS. ENJOY THE SHOW, CLAY.

NOTHING. SHUT UP. EVERYONE JUST... SHUT...***UP.***

I HAVE TO ADMIT, I THOUGHT IT WAS AN ***AMAZING*** PERFORMANCE.

I LITERALLY HAVE NO IDEA WHAT ANYONE IS TALKING ABOUT. DO YOU, KRAV?

KRAVEN HASN'T SPOKEN A WORD.

VERY UNLIKE YOU. BUT A WELCOME CHANGE OF PACE, TO BE HONEST.

WELL, THIS HAS BEEN FUN, BUT I GOT PLACES TO GO AND PEOPLE TO BE.

SCHOOL BUS

K-TOOM

I'VE GOT YOU, FAM!

SPIDER-MAN! HE'S SO DREAMY AND BRILLIANT!

HELP US! PLEASE, I'M TWO WEEKS FROM RETIREMENT!

ONLY THE STRONGEST AND HANDSOMEST HERO CAN SAVE US NOW!

AND SO PREDICTABLE.

HERO HAS TO HERO. AND VILLAIN HAS TO VILLAIN. RIGHT... DEADPOOL?

IT WOULD APPEAR A PERFECT TIME TO LEAVE, SIR.

DEADPOOL?

SO...LAST TIME YOU SAW ME, YOU GOT PLAYED. TYPICAL.

WELL, WHAT DID YOU SAY TO ME THAT WAS SO IMPORTANT?

THE TRUTH.

WADE! WAIT!

WHAT?

WHY DIDN'T YOU CHASE HIM?

THE BUILDING? THE CIVILIANS?

WHY DIDN'T YOU JUST WEB DEADPOOL UP FROM THE MOMENT YOU SAW HIM?

THERE WERE A LOT OF PLAYERS ON THE BOARD, HUSK. AND HE HAS KNIVES THAT CUT THROUGH MY WEBS.

...

HIS CREW TOOK ***EVERYTHING***, SPIDER-MAN. THOSE WEAPONS ARE ALREADY ON THE BLACK MARKET. EVERY SINGLE WEAPON ON THE MANIFEST. CHAMELEON GOT ***NOTHING.***

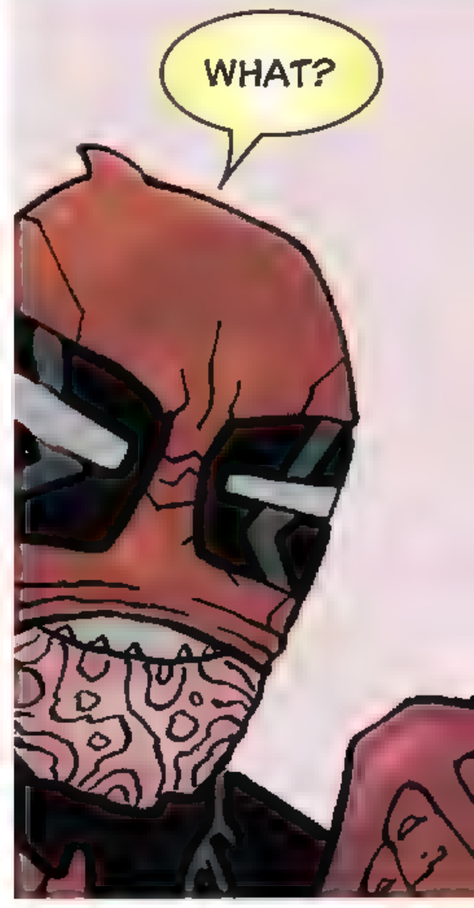
THERE'S TOO MUCH AT STAKE HERE. AND NO S.H.I.E.L.D. TO BACK OUR PLAY. WE NEED HELP. I'M CALLING IN SOME BACKUP. MUTUAL FRIEND. THIS ENDS NOW.

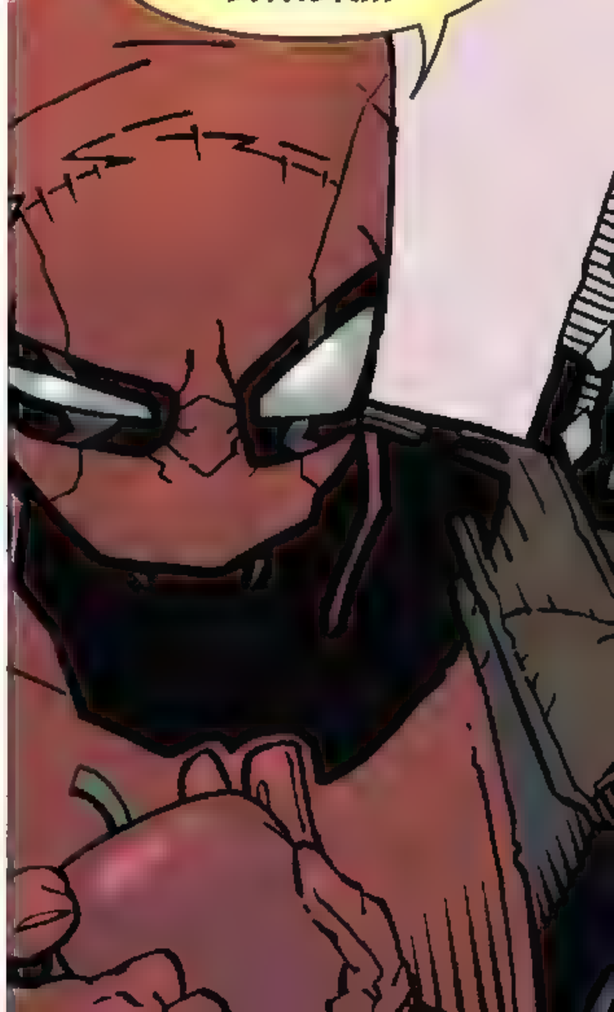
NEXT TIME YOU COME ACROSS DEADPOOL--

HE GOES DOWN FOR GOOD.

THE S.S. *DEADPOOL*.
NOW.

S.S. DP





NYC. THE SEWERS. BEFORE.

"AFTER SCREWBALL FOUND THIS HIDDEN S.H.I.E.L.D. VAULT, WE CRACKED A PLAN TO BREAK IN. STEP ONE: WE MADE OUR WAY THROUGH THE SEWERS--"

"EXCUSE ME, I DID *NOT* EAT A RAT."

"YES, YOU DID, HELLCOW. NOW PLEASE, DEADPOOL...

"...WE *KNOW* THIS PART, GET TO--"

"YEAH, BUT THE READER *DOESN'T.*"

"THE WHO, SIR?"

"RELAX, CLAY, YOU GOTTA MAKE SURE PEOPLE TRACK THE STORY. BESIDES...

"...SOMETHING'S BEEN *BOTHERING* ME ABOUT OUR ENTRY INTO THE S.H.I.E.L.D. VAULT.

"THE WAY HE REACTED...

"...IT WAS ALMOST LIKE CHAMELEON *KNEW* WE WERE COMING."

S.H.I.E.L.D.

S.H.I.E.L.D.

TASTE THE BOOT!

YOU'VE GOT A DREADFUL SENSE OF TIMING, DEADPOOL. MY TOPSIDE DISTRACTION IS NOW ***WASTED.***

THE AUTHORITIES WILL BE HERE SHORTLY.

IF *I* CAN'T HAVE THESE GOODS--

--NO ONE CAN.

DEADPOOL?! AT LAST! I'M SAVED!

"THAT IS *NOT* WHAT HE SAID, SIR."

"OKAY, *FINE*, BUT IT'S WHAT HE WAS *FEELING*."

SPIDER-MAN?!

HOW THE HELL DID YOU FIND US? AGAIN?

I *ALWAYS* KNOW WHERE TO FIND YOU, WADE.

WOW, THAT'S ACTUALLY REALLY SWEET.

IT'S NOT LIKE YOU MAKE IT A CHALLENGE. YOU BARELY COVER UP YOUR NEVER-ENDING SERIES OF DUMPSTER FIRES.

HARSH, BUT FAIR.

WHAT THE-- WHO INVITED *KRAVEN?*

HE'S THE REASON I'M HERE.

I WAS OUT ON PATROL AND THIS NUMBSKULL HAD STOLEN SOME STABBY THING FROM THE MUSEUM--

CREATING A DIVERSION--

FOR MY PARTNER...

...IN *CRIME*. AND WE WOULD HAVE GOTTEN AWAY WITH IT, IF IT WEREN'T FOR YOU MEDDLING KIDS.

WOW. *SCOOBY-DOO* REFERENCE. NOT GONNA LIE, STARTING TO LIKE THIS GUY, WEBS.

LISTEN, ABOUT WHAT I SAID LAST TIME I SAW YOU. I WANT YOU TO KNOW--

WHAT YOU SAID? YOU DIDN'T ***SAY*** ANYTHING. YOU ***DITCHED*** US--

I KNOW. JERK MOVE. BUT STILL. I ***MEANT*** WHAT I--

IN TABULA RASA.

WAIT, ***WHAT?***

HUSK AND I WERE STUCK IN TABULA RASA, THANKS TO YOU. FOR 36 HOURS.

WE HAD TO EAT BUGS, WADE.

TO BE HONEST, THEY WERE DELICIOUS, BUT THAT IS NOT THE POINT.

I...WAIT, ARE YOU SERIOUS?

DON'T JUDGE ME. THEY TASTED LIKE MUSHROOMS. STRANGE TEXTURE, BUT THE FRAGRANCE WAS--

NO, THE TABULA RASA PART. THAT'S ***NOT*** THE LAST TIME I SAW YOU--

NO. THAT'S THE LAST TIME ***I*** SAW ***YOU.***

THOSE SUBURBS WERE SO CREEPY, DIDN'T YOU THINK?

WADE, WHAT IS HE TALKING ABOUT?

NOTHING. SHUT UP. EVERYONE JUST SHUT... ***UP.***

I HAVE TO ADMIT, I THOUGHT YOU'D BUY MY RUSE, BUT I DIDN'T EXPECT YOU TO OPEN YOUR HEART LIKE THAT.

WADE, WHAT IS HE PRATTLING ON ABOUT? WHAT DID YOU SAY--

PAY THEM NO MIND, KRAVEN WILL HAVE WORDS WITH--

I LIKE YOU BETTER WITH LESS TALKING, TO BE HONEST, KRAVEN.

I'LL LET YOU TWO KIDS SORT THIS OUT. YOU'VE GOT ABOUT 30 SECONDS BEFORE THE AUTHORITIES ARRIVE.

PARTY BUS

KOOM

"SIR, I DON'T RECALL DAZZLER, MAGIK, OR WARLOCK BEING THERE. BUT THERE'S NO WAY CRYSTAR AND THE ARTIST FORMERLY KNOWN AS--"

"DUDE, SHH. WE CAN'T LEGALLY SAY HIS NAME ANYMORE. I DON'T KNOW WHAT TO TELL YOU, CLAY. THIS IS THE WRITER OF THIS BOOK'S DREAM TEAM. IT'S NEVER GONNA HAPPEN, SO LET'S JUST GIVE HIM THESE THREE PANELS, OKAY?"

CRYSTAR, WE'RE ABOUT TO DIE! NOTHING CAN SAVE US NOW.

BLAST, I WAS ONLY TWO WEEKS OUT OF MY RETIREMENT. AMBARA, MY LOVE, FORGIVE ME!

YOU CAN HELP, OR YOU CAN ESCAPE. HAVING PLAYED YOU BOTH, I KNOW EXACTLY HOW YOU'LL CHOOSE.

TIME TO GO, DEADPOOL. NOW. I'M IN NEED OF A BLOOD-SHAKE.

SO YOU *DID* SEE ME ONCE AFTER TABULA RASA. BUT IT *WASN'T* ME. IT WAS *CHAMELEON*. SMOOTH, GENIUS.

WHAT DID YOU SAY TO FAKE ME THAT WAS SO IMPORTANT?

THE TRUTH.

WADE. WAIT! YOU DON'T HAVE TO DO THIS! YOU DON'T HAVE TO--

"AND THAT'S THAT. SPIDER-MAN ONLY FOUND US RANDOMLY. JUST OUT ON PATROL. TOUGH BREAK, BUT HEY, WORKED OUT, RIGHT? RIGHT?"

THE S.S. DEADPOOL. NOW.

WHAT?

YOU CAN READ MINDS... IS HE LYING, BRANCH?

NO. HE IS **CLOSED** TO ME IN THIS MOMENT. BUT I SENSE... **SOMETHING.** SOMETHING... OFF.

WHAT YOU SENSE IS ***WORRY.*** AND NOT ABOUT SPIDER-MAN.

CHAMELEON GOT THE DROP ON US. LIKE HE ***KNEW*** WE WERE COMING. HOW IS THAT POSSIBLE?

SPIDER-MAN WAS RIGHT FOR ONCE. YOU'RE NOT EXACTLY SUBTLE.

PERHAPS CHAMELEON'S USING STOLEN S.H.I.E.L.D. GEAR THAT WE DON'T KNOW ABOUT. SOMETHING THAT GIVES HIM AN EDGE. YOU ALL DID SAY HIS SUIT WAS ENHANCED.

BUT CHAMELEON ***ISN'T*** THE ISSUE HERE, DEADPOOL--

YES. HE IS.

LAST TIME WE RAN INTO SPIDER-MAN, IT ***WASN'T*** SPIDER-MAN. IT WAS ***CHAMELEON.***

HE'S ***THAT*** GOOD. HELL, HE COULD BE ONE OF YOU GUYS--HE COULD BE ***ME,*** FOR ALL I KNOW.

HOW DO YOU KNOW IT WASN'T SPIDER-MAN IN AREA 14?

HE DIDN'T REMEMBER WHAT WE TALKED ABOUT, SCREWBALL.

REALLY. WHAT ***DID*** YOU TALK ABOUT?

I DON'T CARE THAT I LET EVERYONE DOWN...

...EXCEPT YOU. I'M...

...I'M SORRY, WEBS.

IT WAS...IT WAS...

...NOTHING IMPORTANT. APPARENTLY.

YOU ALMOST GOT CAUGHT. WHICH MEANS *WE* ALMOST GOT CAUGHT.

I HATE TO ADMIT IT, BUT MANPHIBIAN IS RIGHT. FOR ONCE.

I HAVE NO INTENTION OF GOING BACK TO JAIL, DEADPOOL.

NONE OF US ARE GOING TO JAIL.

BECAUSE WE WORK FOR DEADPOOL.

THE WORLD'S *GREATEST* ASSASSIN.

NEXT TIME SPIDER-MAN GETS IN OUR WAY--

I'VE GOT TO *KILL* HIM.

AH. PERFECT TIMING. KRAVEN, IF YOU PLEASE?

OF COURSE, CHAMELEON.

BZZT BZZT

MY THANKS FOR LEADING THE HORSE TO WATER.

LISTEN, WITH WHAT YOU'RE PAYING...

...I'LL DO YOU WHATEVER YOU WANT, CHAMELEON.

BUT WE GOTTA BE CAREFUL. THE BOSS IS GETTING SUSPICIOUS.

INDEED.

AND SPIDER-MAN SHOWING UP NEARLY THREW A MONKEY WRENCH INTO ALL THIS--

NO. HE WAS THERE BY DESIGN, AS WELL.

MY DESIGN.

NOW. WE SHALL PROCEED WITH CAUTION, BUT DO KEEP ME POSTED ON WHERE YOU AND DEADPOOL WILL BE HEADING NEXT.

MY PERFORMANCE WAS SATISFACTORY, I HOPE, MASTER.

CLICK

YOU DID EXACTLY AS YOU WERE ***PROGRAMMED*** TO DO, "***KRAVEN.***" YOU PUT THE ***DECOY*** INTO LIFE-MODEL DECOY.

A ***PERFECT*** IMITATION. ***PERFECT*** BAIT FOR SPIDER-MAN, AND THE ***PERFECT*** PROOF OF THE ***TRUE*** VALUE OF S.H.I.E.L.D.'S SO-CALLED PROJECT DOPPELGANGER.

A ***FAKE*** VILLAIN SUCH AS YOURSELF WILL FETCH A ***HEFTY*** BOUNTY ON THE BLACK MARKET. HEFTY INDEED. AND BETTER YET...

...IMAGINE WHAT PEOPLE WILL PAY FOR ***THESE*** GUYS.

YOU WANT TO KNOW WHAT HAPPENS *NEXT?*

#29

ZONE